English Literature Year 11 into 12 Transition Work

- Research the key features of the tragic genre:
  - Identify and give definitions for the key literary terminology used in the tragic genre (see below)
  - Produce a timeline of key texts within the tragic genre from ancient Greece to the present day (Be selective – pick out the most important texts from each period)
  - What are the main ingredients to a piece of tragic literature?
- Read the poem 'Out, Out – ' by Robert Frost
  a. Research the context of the poet and the poem
  b. Annotate the poem highlighting the conventions of the tragic genre
  c. Explain the significance of the title of the poem (Which Shakespeare play is it from and why is this significant?)

Helpful websites
(DO NOT cut and paste information – not everything is relevant!)
www.literarydevices.net/tragedy
www.internetshakespeare.uvic.ca/Library/SLT/drama/classical%20drama/greektragedy.html
www.poetryfoundation.org/poems-and-poets/poets/detail/robert-frost
www.poets.org/poetsorg/poet/robert-frost

Key literary terminology used in the tragic genre

Here are a few key terms to get you started. You will need to find out their definitions and relevance to tragic literature: both classical and modern and of course there are more terms for you to research and add to this list.

Hubris
Hamartia
Peripeteia
Catharthis
Redemption